***JENIFER ISHEE, M.A., MLIS***

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**Education:**

PhD Candidate, History (ABD), *Mississippi State University*

(Dissertation focus: Seven Years’ War, Religious, Women’s, and Indigenous history)

Master of Library and Information Science, *Kent State University*

Master of Arts, History, *University of Nebraska Kearney*

Bachelor of Science, Paralegal Studies, *University of Southern Mississippi*,Minor – Business Education.

**Teaching Experience:**

Adjunct Instructor, Connecticut College (Spring, 2023): AHI290/HIS290, Material Culture Studies

Visiting Lecturer, Mississippi State University Department of Education

(Spring, 2022; Fall, 2022; Spring, 2023): INDT-3813, Writing for Industry

Visiting Lecturer, Ashesi University, Ghana (Spring, 2021; Fall, 2021)

ENG - Written and Oral Communication; ENG - Text and Meaning

# Professional Experience:

 Linda Lear Librarian for Special Collections and Archives, Connecticut College,

 (11/2020– Present)

 Assistant Professor, Special Collections; Digital and Manuscripts Archivist, Mississippi State University Library, (6/2018-11/2020)

 Assistant Professor, Coordinator, Office of Thesis and Dissertation Format Review, Mississippi State University, (8/2017-2/2019)

# Publications:

2021 Jenifer Ishee. “I Would Not Comply: Covenanter Intransigence in a Colonial Pennsylvania Captivity Narrative.” *Pennsylvania History,* *Journal of Mid-Atlantic Studies*, 88.4 (2021): 522–547.

2020 Jenifer Ishee, and David S. Nolen. 2020. “The Museum as an Extension of the Library: Embracing John Cotton Dana’s Vision in a Modern Academic Library.” *The Journal of Academic Librarianship,* 46.2 (2020).

# Presentations/Seminars:

October, 2023 *Women of Science in the Archives: The World Center for Women’s Archives at Connecticut College*. Accepted paper for Women in Science: Opportunities, hosted by the American Philosophical Society, Philadelphia, PA.

June, 2023 American Antiquarian Society 2023 Week-Long Summer Seminar, *Material Religion: Objects, Images, Books* (jointly offered by the Program in the History of the Book in American Culture and the Center for Historic American Visual Culture, Worchester, MA

# June, 2023 “Multimodality in *Scholarly Editing*: The Annual of the Association for Documentary Editing.” Roundtable discussion at ADE Annual Conference, Washington, D.C.

March, 2022 *“What price safety?” Dr. Alice Hamilton’s crusade for occupational health in early twentieth-century factories.* Global Conference on Women and Gender, Christopher Newport University, Newport News, Virginia.

March, 2021 *The ties that bind us: A study of the transformative friendships of women who changed the world.* Global Conference on Women and Gender, Christopher Newport University, Newport News, Virginia.

June, 2020 [*A review of the Woman Suffrage Movement in Mississippi*](https://www.youtube.com/watch?v=invu3Q6z_tY). Invited presentation for Mississippi Department of Archives and History monthly speaker series.

May, 2020 *Triage: Special Collections Instructional Services In the Age of COVID-19*; Presentation for 12th International Conference on Qualitative and Quantitative Methods in Libraries (Jennifer McGillan and Carrie Mastley, co-presenters).

March, 2020 *“An Ounce of Mississippi was Worth a Pound of Massachusetts:”*

*Chronicling the Mississippi Suffrage Movement through the Local Press*. Mississippi Historical Society Annual Meeting.

February, 2020 *“I would not comply:” Recasting the Narrative of Captivity in Colonial Pennsylvania*.

Presentation for panel, “Transformative Interactions in the Eighteenth Century,” Southeastern American Society of Eighteenth-Century Studies Annual Conference, Macon, Georgia.

January, 2020 *“No God, No Master:” Religious Rhetoric in the American Radical Feminist Movement for Women’s Suffrage*. Presentation for panel, “Negotiating Race and Space: Re-centering Women’s Participation from Medieval to Modern,” American Society of Church History Annual Conference, New York, New York.

September, 2019 *Repercussions of the Married Women's Property Act: A review of 19th century American notarial oaths designed to protect women from their husbands.* UNTAMED Women and the Law Symposium, Jamestown Settlement, Williamsburg, Virginia.

April, 2019 *The Museum as an Extension of the Library: Embracing John Cotton Dana’s Vision in a Modern Academic Library*. American College of Research Libraries (ACRL) Annual Conference (David Nolen, Co-Presenter).